

THE 16TH ANNUAL

**WILLIAM  
E. COLBY**

# Military Writers' Symposium

An Uncertain Future in Afghanistan:  
Assessing the Conflict Ten Years On

March 30–April 1, 2011 | Norwich University





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NORWICH  
UNIVERSITY™

Expect Challenge. Achieve Distinction.



# WELCOME to the 16th-anniversary program of the William E. Colby Military Writers' Symposium!

**A PROGRAM TO BRING INFLUENTIAL WRITERS TO THE CAMPUS** of Norwich University was originally conceived by past President W. Russell Todd. The genesis of the program took shape in 1994 at the 175th-anniversary Medal of Honor Gala honoring Norwich's only living recipient, Capt. James N. Burt. It was at this event, attended by W.E.B. Griffin, Ambassador William E. Colby and myself, that the concept of a writers' program began to take shape. Staunchly endorsed by Norwich President Richard W. Schneider, the symposium became a reality under the able leadership of Executive Director Ed Tracy.

In 1996, Norwich hosted a small but prestigious group of writers on campus for a two-day series of lectures and panel discussions. Among them was Ambassador Colby. That first year, the event was known as the Norwich University Military Writers' Symposium.

Colby's presence defined the character of the first symposium. His untimely death soon afterwards prompted the University to dedicate future programs to the memory of this South Burlington high school graduate and Norwich honorary degree recipient.

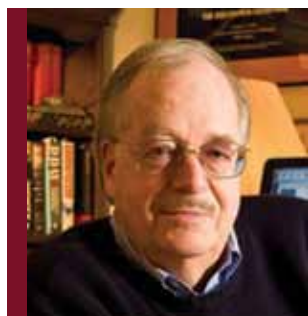
It was natural for Norwich to develop the program around Bill Colby's legacy. In this media-driven period in our history, with fewer and fewer dedicated public servants whose service is not tied to a personal agenda, Colby's record of selfless service to this country shines even brighter. The easy way out is to tell people what they want to hear: Colby never took the easy way. He was the exemplar of a selfless public servant who was never afraid to tell the truth, no matter how unpleasant or portentous the consequences.

The purpose of the William E. Colby Military Writers' Symposium is to expose Norwich students, faculty, alumni and the public to the works and views of authors, historians, journalists and national figures. It should educate, enlighten and inspire. Each of the participants comes to Norwich for two reasons. They wish to make a difference in the lives of our students through their interaction in a variety of lectures, social functions and innovative in-class sessions that make up the heart of the program. They also come to further the debate on current issues of interest through interaction. Guests receive no compensation. They do it because they share our goals.

In April 1997, our experimental program became the William E. Colby Writers' Symposium, now known nationally as "The Colby." At the formal dedication ceremony,

a Who's Who in military writing was on hand to participate in one of the most stimulating programs in the program's 10-year history. Joining us were Tom Clancy, Steven Coonts, Harold Coyle, Winston Groom, Fred Chiaventone and Gen. Gordon R. Sullivan, who addressed the topic of military fiction in America. Also attending in 1997 — and virtually every year since — was Colby's son, Paul, who has been a stalwart supporter and devoted friend of the University.

The symposium has grown to the national prominence it enjoys today. Standout moments over the years include: satellite telephone discussions with war correspondents Sean Naylor from Afghanistan in 2002 and Rick Atkinson from Baghdad in 2003 on the day the Iraqi capital fell (the same week that Rick received the Pulitzer Prize for his fine book, *An Army At Dawn*); after-dinner remarks by Phil Caputo recalling poignant memories of his friend and Norwich grad, Walter Levy '64 — the first Norwich graduate killed in action in Vietnam; our three public broadcasting television programs — two moderated by CNN's Frank Sesno; our C-Span Book TV appearances from the National Press Club; and the new Pritzker Military Library in Chicago.



Since the program's inception we have hosted more than 80 military writers including some of the brightest names in the business. As we celebrate the 16th anniversary of the Colby Symposium, we do so in the knowledge that the world has changed significantly since its inception — and so has our program. We have never avoided hard issues central to the public's understanding.

The 2011 program is the latest example of our commitment to making The Colby a relevant and meaningful experience.

The Colby is not just unique, but the only program of its kind in existence at an American university. It has given Norwich University students the opportunity to meet some of the most prominent military writers and historians of our time, and gain a better understanding of the world through their eyes. We look forward to many more years of programs that will enrich Norwich. I sincerely thank each of the outstanding participants who have made the Colby Symposium possible.

Bill Colby would be immensely proud of the program that bears his name.

*Carlo D'Este '58*

## 2011 PARTICIPANTS



### **DR. CHRISTOPHER COPPOLA**

Christopher Coppola, MD, received his commission as a reserve officer in the United States Air Force in 1990. He served through the two Gulf Wars and deployed in support of Operation Iraqi Freedom in 2005 and 2007. In Iraq, he worked as a trauma surgeon at a combat support hospital in Balad, 40 miles north of Baghdad, where he treated seriously injured US troops, Iraqi soldiers, civilians and enemy detainees alike. He has completed humanitarian missions to Brazil and Haiti and now resides with his family in Pennsylvania where he is a civilian pediatric surgeon. He recently published his memoir of his time in Iraq, *Coppola: A Pediatric Surgeon in Iraq*. He is also a 2008 graduate of Norwich University's Master of Business Administration (MBA) program.



### **CARLO D'ESTE**

Carlo D'Este is a US Army lieutenant colonel (retired) and a highly regarded military historian. He is the author of *Decision in Normandy*, *Bitter Victory: The Battle for Sicily, 1943*, *World War II in the Mediterranean*, *Fatal Decision: Anzio and the Battle for Rome*, *Patton: A Genius for War*, *Eisenhower: A Soldier's Life 1890 – 1945* and most recently *Warlord: A Life of Winston Churchill at War, 1874 – 1945*. D'Este received his bachelor's degree from Norwich University in 1958, a master's degree from the University of Richmond in 1974, and an honorary doctorate of humane letters from Norwich in 1992.

## JAMES HORNFISCHER

James Hornfischer is the author of three works of naval history. *The Last Stand of the Tin Can Sailors* (2004) won the Samuel Eliot Morison Award for Naval Literature and was recently named by *Naval History* magazine as one of a dozen all-time naval classics. His second book, *Ship of Ghosts*, about the cruiser USS Houston, was a Main Selection of the History Book Club and the Military Book Club and was chosen by *Proceedings* magazine as a Notable Book of 2006. Hornfischer's third book, *Neptune's Inferno*, a major new account of the Guadalcanal naval campaign, was published by Bantam in January 2011. A former editor at HarperCollins, and now president of the literary agency Hornfischer Literary Management, he has handled a number of nonfiction bestsellers, including the #1 *New York Times* bestseller and Colby Award winner *Flags of Our Fathers*. Hornfischer is the moderator for the 2011 Colby public session.



## DONNA MCALEER

Donna McAleer is the award-winning author of the groundbreaking book *Porcelain on Steel: Women of West Point's Long Gray Line*. She is also an inspirational speaker, addressing the topics of leadership, strong role models, team building and breaking boundaries. McAleer graduated from West Point in 1987 and served in Germany as an Army officer. She left the service in 1991 to pursue an MBA at the University of Virginia's Darden School of Business. From there she moved to her successful professional career in corporate consulting and global logistics with roles in public, private and non-profit corporations. In February 2000, she left the corporate world and moved to Park City, Utah, in pursuit of a lifelong dream. She committed herself to the pursuit of a unique opportunity — representing the United States in the 2002 Winter Olympic Games in the medal debut of women's bobsled. As a bobsled driver, she finished fourth in Olympic trials.





### **JERRY MORELOCK**

Jerry Morelock graduated from the US Military Academy at West Point in 1969, and has spent a total of 36 years in uniform. A decorated combat veteran of the Vietnam War, Col. (Ret) Morelock's US Army assignments included numerous command and staff positions in field artillery units in the US, Germany and Korea, and two tours in the Pentagon. Morelock's final active-duty tour was as the director of the Combat Studies Institute—the history department of the Army's Command and General Staff College at Fort Leavenworth. Morelock received his PhD from the University of Kansas and is a prize-winning military historian whose numerous publications include the books, *Generals of the Ardennes: American Leadership in the Battle of the Bulge* and *Great Land Battles From the Civil War to the Gulf War*.



### **JACK SEGAL**

Jack Segal is a US Army Vietnam veteran awarded the Bronze Star and two Meritorious Service Medals. Segal served for 22 years as a senior US diplomat at the State Department, including service as National Security Council director for Russia and Eurasia. He also served 10 years with NATO, including working as foreign policy advisor to NATO's Afghanistan commander. He is a Visiting Distinguished Fellow at National Defense University, and a lecturer at Northwestern Michigan College.



## DOUG STANTON

Doug Stanton is the author of the *New York Times* bestsellers *In Harm's Way: The Sinking of the U.S.S. Indianapolis and the Extraordinary Story of Its Survivors*; and *Horse Soldiers: The Extraordinary Story Of A Band Of U.S. Soldiers Who Rode To Victory In Afghanistan*. His writing has appeared in *Esquire*, *The New York Times*, *TIME*, the *Washington Post*, and other national publications. He is also a founder of the National Writers Series, a book festival bringing great conversations to life with America's greatest writers. NWS is considered by writers, editors and readers to be one of the United States' top-tier book events. Stanton's recent book *Horse Soldiers* spent more than three months on the *New York Times* best-seller list, reaching #2. *Horse Soldiers* was also named a 2009 "Notable Book" by the *New York Times*, and it was chosen as a "Best Book Of 2009" by *Publishers Weekly*, *Christian Science Monitor*, Barnes & Noble and Amazon. Stanton lives and writes in Michigan.



## 2011 COLBY AWARD WINNER

### KARL MARLANTES

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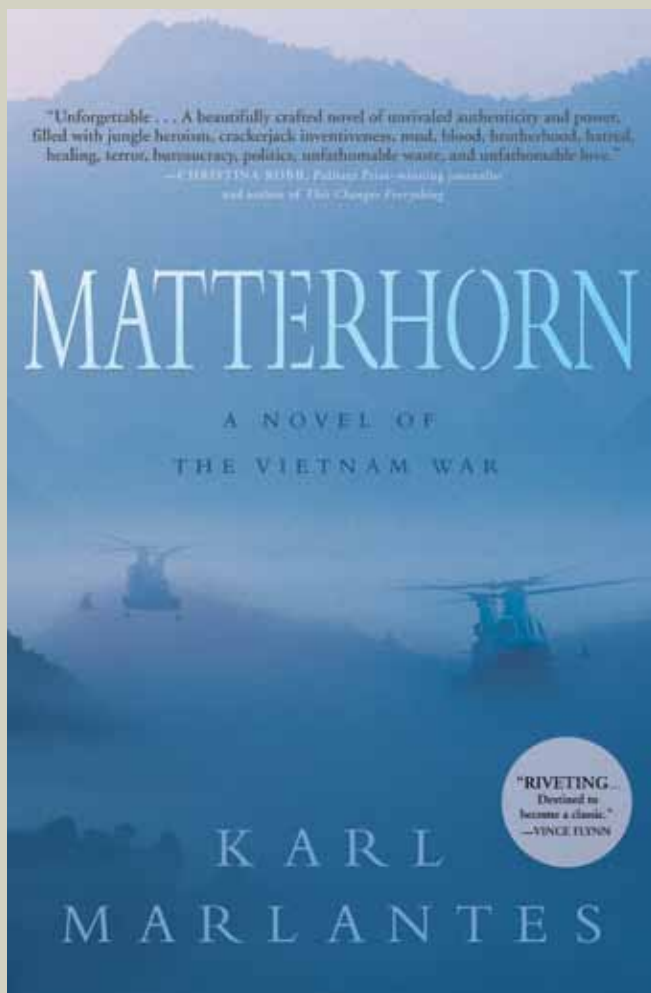


A graduate of Yale University and a Rhodes Scholar at Oxford University, Karl Marlantes served as a Marine in Vietnam, where he was awarded the Navy Cross, the Bronze Star, two Navy Commendation Medals for valor, two Purple Hearts, and 10 air medals. *Matterhorn: A Novel of the Vietnam War*, his debut, was a *New York Times* and *USA Today* bestseller, a *New York Times Book Review* Notable Book, and a “Best of 2010” in *Time*, *Entertainment Weekly*, *Esquire*, and the *Washington Post*. His next book, a non-fiction work entitled *What It’s Like to Go to War*, will be published by Atlantic Monthly Press in Fall 2011.

*Matterhorn* draws from Marlantes’ service as an officer in the Marine Corps. The year is 1969, and 2nd Lt. Waino Mellas has been assigned to lead a rifle platoon of 40 Marines as their company builds a fire support base in the mountains near the border with Laos. His platoon is full of young men who’d been at war for months; and some for several years. Mellas, fresh out of college, is overwhelmed by his responsibilities as a leader and the dense jungle landscape that surrounds them.

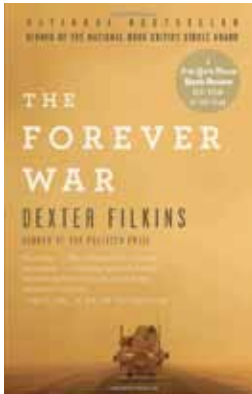
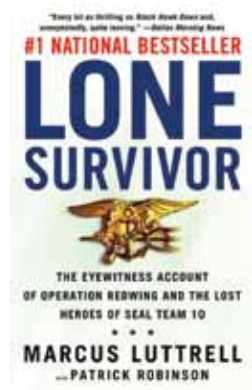
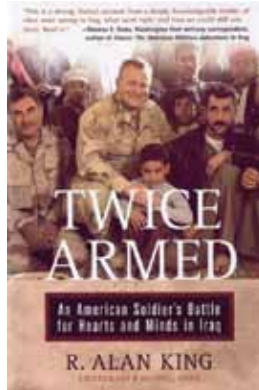
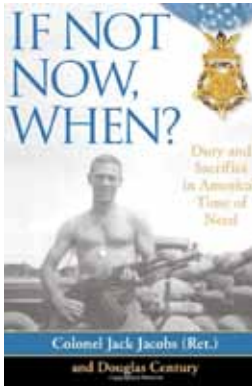
As casualties mount, Mellas and his platoon fight through a series of conflicting missions — they are ordered to abandon their newly-built base, then ordered to take it back from the North Vietnamese Army, and then ordered to abandon it again. While their commanding officers fight the war from a distance, little aware of how their decisions affect men on the ground, Mellas and his platoon endure sweltering heat, monsoon rains, racial tension and a growing sense of futility. They struggle to understand and trust each other, and forge powerful bonds that will overcome fear, doubt, and loss.

“*Matterhorn* is a powerful first work that defines the tragic cost of the Vietnam War in human terms,” said Colby co-founder and *New York Times* best-selling author W.E.B. Griffin. “Marlantes’ breakneck writing style is both passionate and haunting, thrusting the reader into alternating moments of chaos and courage reflecting the fragility of our Marines on the ground — and their leadership — in combat.”



# THE COLBY AWARD

Established in 1999, the Colby Award recognizes a first work of fiction or non-fiction that has made a major contribution to the understanding of intelligence operations, military history or international affairs.



Past winners, 2007 – 2010

## 19 DISTINGUISHED WORKS IN 12 SEASONS

2010	<b><i>If Not Now, When?</i></b>	COL (RET) Jack Jacobs, USA
2009	<b><i>Lone Survivor</i></b>	Marcus Luttrell
2009	<b><i>The Forever War</i></b>	Dexter Filkins
2008	<b><i>Twice Armed: An American Soldier's Battle for the Hearts and Minds in Iraq</i></b>	R. Alan King
2007	<b><i>Six Frigates: The Epic history of the Founding of the American Navy</i></b>	Ian W. Toll
2007	<b><i>Conduct Under Fire: Four American Doctors and Their Fight for Life as Prisoners of the Japanese, 1941–1945</i></b>	John A. Glusman
2006	<b><i>Lincoln's Tragic Admiral</i></b>	Kevin J. Weddle
2006	<b><i>One Bullet Away</i></b>	Nathaniel Fick
2005	<b><i>Hope and Honor</i></b>	MG Sid Shachnow USA (Ret.) & Jann Robbins
2005	<b><i>Franklin and Winston: An Intimate Portrait of an Epic Friendship</i></b>	Jon Meacham
2004	<b><i>The March Up: Taking Baghdad with the 1st Marine Division</i></b>	Bing West & MG Ray L. Smith USMC (Ret.)
2004	<b><i>No Gun Ri: A Military History of the Korean War Incident</i></b>	Robert L. Bateman
2003	<b><i>Hitler's Jewish Soldiers</i></b>	Bryan Mark Rigg
2002	<b><i>The Last Battle</i></b>	Ralph Wetterhahn
2002	<b><i>Beyond Valor</i></b>	Patrick K. O'Donnell
2001	<b><i>Flags of our Fathers</i></b>	James Bradley with Ron Powers
2000	<b><i>Stolen Valor</i></b>	B.G. Burkett & Glenna Whitley
1999	<b><i>A Road We Do Not Know: A Novel of Custer at the Little Big Horn</i></b>	Fred Chiaventone
1999	<b><i>Circle William</i></b>	Bill Harlow



## THE COLBY CIRCLE

**ALL AUTHORS AND MODERATORS WHO HAVE PARTICIPATED IN ANY COLBY EVENT ARE MEMBERS OF THE COLBY CIRCLE**

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Thomas B. Allen	Paul Dickson	Marcus Luttrell	Jann Robinson
Rick Atkinson	Drew Dix	John A. Lynn	Clifford J. Rogers
Pradeep Barua	Nathaniel Fick	Douglas A. Macgregor	Ed Ruggero
Robert L. Bateman	Dexter Filkins	Karl Marlantes	Gerald Russell
Joe Belkowski	Frederick Franks	Donna McAleer	Sid Schachnow
David Bellavia	Dale Gallon	Paul McCarthy	Jack Segal
Max Boot	Joseph Galloway	H.R. McMaster	Frank Sesno
Mark Bowden	Jeff Gerecke	Jon Meacham	Sally Shelton-Colby
James Bradley	Dan Gifford	Donald L. Miller	Ray L. Smith
Dale Brown	Al Gray	Jerry Morelock	Lewis Sorley
B.G. Burkett	WEB Griffin	John H. Morrow, Jr.	Doug Stanton
John Callaway	Mark Grimley	Williamson Murray	Mark Stoler
Philip Caputo	Winston Groom	John Nagl	Barry Strauss
James Jay Carafano	Jack Hamann	Sean Naylor	Gordon R. Sullivan
Frederick Chiaventone	Nigel Hamilton	Anne Nivat	Stansfield Turner
Roger Cirillo	T.X. Hammes	Elizabeth Norman	Kevin J. Weddle
Tom Clancy	William Harlow	Patrick O'Donnell	Russell Weigley
Robert Clasby	James Hornfischer	Dave Palmer	Gerhard L. Weinberg
Mac Coffman	Richard Iron	Reina Pennington	Bing West
Carl Colby	Marvin Kalb	Geoffrey Perret	Ralph Wetterhahn
Paul Colby	John Katzenbach	Ralph Peters	Glenna Whitley
Michael Congdon	Claudia Kennedy	Robert Poirier	David Wood
Christopher Coppola	Alex Kershaw	Ron Powers	James Woolsey
Stephen Coonts	R. Alan King	Thomas E. Ricks	
Harold Coyle	Cole Kingseed	Bryan Mark Rigg	
Carlo D'Este	Brian Linn	David L. Robbins	

# SCHEDULE OF EVENTS

## WEDNESDAY, 30 MARCH 2011

- 8:00 – 9:00 a.m.** **BOOK PRESENTATION BY CHRISTOPHER COPPOLA**  
*Unexpected Patients at a Combat Support Hospital in Iraq*  
INTRODUCED BY: Dr. Reina Pennington  
*Kreitzberg Library Multipurpose Room*
- 9:00 – 11:00 a.m.** **LIVE RADIO INTERVIEWS BY WDEV**  
The Mark Johnson Show will air live from the Sullivan Museum.  
**WELCOME TO ALL;** broadcast will include audience participation.  
*Sullivan Museum Gallery*
- 12:00 – 1:00 p.m.** **PRESENTATION BY JACK SEGAL**  
*Afghanistan: An Insider's View*  
INTRODUCED BY: Col. (RET) Jerry Morelock, USA  
*Kreitzberg Library Multipurpose Room*
- 4:00 – 5:00 p.m.** **BOOK PRESENTATION BY DOUG STANTON**  
*Horse Soldiers*  
INTRODUCED BY: Dr. Steven Sodergren  
*Kreitzberg Library Multipurpose Room*







**THURSDAY, 31 MARCH 2011**

- 8:00 – 9:00 a.m.** **BOOK PRESENTATION BY KARL MARLANTES**  
*Matterhorn: A Novel of the Vietnam War*  
INTRODUCED BY: Lt. Col. (RET) Carlo D’Este, USA ’58  
*Kreitzberg Library Multipurpose Room*
- 1:00 – 3:00 p.m.** **PUBLIC SESSION:**  
*An Uncertain Future in Afghanistan: Assessing the Conflict Ten Years On*  
PANELISTS: Christopher Coppola, Donna McAleer, Doug Stanton,  
Karl Marlantes and Jack Segal  
*Moderator: James Hornfischer*  
*Plumley Armory*
- 3:15 – 4:00 p.m.** **BOOK SIGNING**  
FEATURING Christopher Coppola, Donna McAleer, Doug Stanton,  
Karl Marlantes, Carlo D’Este, James Hornfischer and Jerry Morelock  
*Milano Ballroom*
- 6:00–9:00 p.m.** **“MEET THE AUTHORS” RECEPTION AND DINNER**  
Presentation of 2011 Colby Award and Armchair General Award  
*\$50 per person. Reservations required. Plumley Armory*

**FRIDAY, 1 APRIL 2011**

- 8:00 – 9:00 a.m.** **BOOK PRESENTATION BY DONNA MCALEER**  
*Good Steel Comes From Hot Fire*  
INTRODUCED BY: Dr. Aimee Vieira  
*Kreitzberg Library Multipurpose Room*



# “MEET THE AUTHORS”

## RECEPTION & DINNER

RECEPTION: 6:00 - 7:00 P.M. | DINNER: 7:00 - 9:00 P.M.

## PROGRAM

### INTRODUCTION

*Lt. Col. (RET) Carlo D’Este, USA, ’58*

### WELCOME AND INVOCATION

*Rear Adm. (RET) Richard W. Schneider, USCGR,  
23rd President of Norwich University*

### MENU

*Paul Bento*

### “THE WRITERS’ BUFFET”

### ARMCHAIR GENERAL AWARD PRESENTATION

*Col. (RET) Jerry Morelock, US Army*

### COLBY AWARD PRESENTATIONS

*Lt. Col. (RET) Carlo D’Este, USA, ’58*

### REMARKS

## SPONSOR INFORMATION

**We want to help you achieve your philanthropic goals!**

### **THE FOUNDER'S CIRCLE: \$10,000**

As a member of The Founder's Circle, you join a prestigious group who receive special recognition each year as sponsors of the symposium program at Norwich. Sponsors who donate at this level in a single year will receive 10 tickets to all symposium events, preferred seating, and will sponsor 10 students at the Meet the Authors dinner.

### **THE AUTHOR'S CIRCLE: \$5,000**

Sponsors who donate at this level in a single year will receive five tickets for all symposium events, preferred seating, and will sponsor five students at the Meet the Authors dinner.

### **GOLD STAR SPONSOR: \$2,500**

Sponsors who donate at this level in a single year will receive three tickets for all symposium events, preferred seating, and will sponsor three students at the dinner.

### **SILVER STAR SPONSOR: \$1,000**

Sponsors who donate at this level in a single year will receive two tickets for all symposium events and will sponsor two students at the Meet the Authors dinner.

### **BRONZE STAR SPONSOR: \$500**

Sponsors who donate at this level in a single year will receive two tickets for entry to all symposium events and will sponsor a student at the Meet the Authors dinner.

### **EVENT SPONSORS**

Event sponsors may support particular events in the year in which they donate, such as book presentations (which include breakfast or lunch) or the Author's Reception. Costs for these events range from \$300-\$3000. Event Sponsors will be listed in the program and on a special sign at the event they sponsor, and will be acknowledged in the event introduction. Contact the symposium staff for details.

### **COLBY FRIENDS**

Friends of the William E. Colby Military Writers' Symposium give what they can to support our efforts. Every gift, regardless of the size, is important. It is through the generosity of our friends that we have been able to provide so much for our students and the general public since 1996. Your gifts help support this event, keep costs down, and enrich the program for everyone. Yours is the most important gift of all!

## SPECIAL THANKS TO OUR SPONSORS

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### THE FOUNDER'S CIRCLE: \$10,000

*based on cumulative donations, 1996-2011*

James Abare

Robert M. Johnson

COL Reinhard Lotz USA (Ret.)

John S. Patton

COL (IL) J.N. Pritzker, IL ARNG (Retired)

Jason Segal

Edward C. Smith

*Sponsors for*

### COLBY SYMPOSIUM 2011

### THE FOUNDER'S CIRCLE: \$10,000

James N. Pritzker

Mr. Jason Segal '60

### THE AUTHOR'S CIRCLE: \$5,000

### GOLD STAR SPONSOR: \$2,500

MG and Mrs. John S. Patton, USAF (Ret.)

LTC & Mrs. Phil Soucy, USAF (Ret.) '73

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Mr. and Mrs. Paul J. Carrara, '59

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Mr. Robert M. Johnson

COL Reinhard Lotz USA (Ret.)

Mr. Barry Meinerth '68

### BRONZE STAR SPONSOR: \$500

Honorable Thaddeus Buczko '47

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Mr. Joseph A. Melville '51

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Mr. Patrick Skelly

Mr. Jason Z. Springer '00

Mr. Mark Titus

MG & Mrs. W. Russell Todd, USA (Ret.)

LTC Thomas H. Wright, Jr. USA (Ret.) '75

*Our apologies to any donors not listed due to our printing schedule.*

## 2011 PROGRAM COMMITTEE

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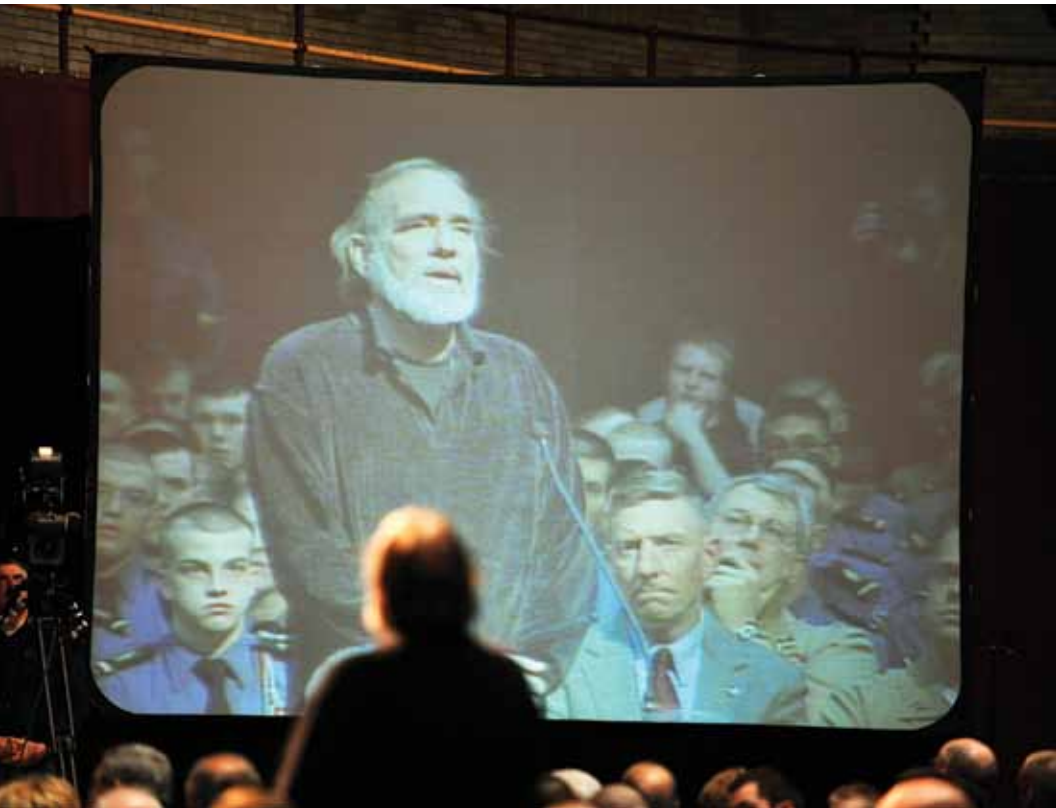
### **NORWICH UNIVERSITY PROGRAM COMMITTEE**

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Dr. Steven E. Sodergren, Director  
Cara Butterly, Administrative Assistant  
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Professor Rowland Brucken  
Marine Enlisted Commissioning Educational Program (MCEP)  
and our tremendous student volunteers

### **SPECIAL THANKS TO:**

The Colby Family  
Tawani Foundation — COL (IL) J.N. Pritzker, IL ARNG (Retired) and Edward C. Tracy  
Friends of the Kreitzberg Library  
Eric Michaels, General Manager, Radio Vermont, Inc.  
WDEV AM & FM  
and our authors for their time and expertise







## PROGRAM SUPPORT

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### **PROGRAM SUPPORT & BUDGET**

Virtually all of the operating capital to support the symposium is from private sources outside of the Norwich University budget. Program participants give their time and expertise to the program development and promotion. Among the various areas covered by the budget are facilities setup, advertising and promotion, and travel and accommodations for all participants including meals. The 2004 annual operating budget exceeded \$45,000. Through the generous support of alumni, friends, corporate and foundation sponsors, the symposium has covered all costs. In 2001, the program invested gifts into a state-of-the-art digital recording system for producing broadcast quality programs by a student team at Norwich University.

### **THE COLBY SYMPOSIUM ENDOWMENT**

Since 1999, the Colby Symposium has received funds to establish an operating endowment for the program. With additional gifts received to date, the principal exceeds \$50,000 and interest earned on the investment will help to perpetually fund the symposium at Norwich University.

### **MARKETING OPPORTUNITIES FOR NORWICH UNIVERSITY**

Each year, radio and television interview opportunities to promote the participants work complement the program's live sessions in residence. In the past, Vermont Public Television has broadcast the edited one-hour version of the public session following the spring program. The tape delay of this program provided another opportunity for radio and television promotional interviews with the authors. *Across the Fence*, the local CBS affiliates noontime program, has featured author interviews each year since 1997. Radio stations WDEV AM & FM provide airtime for the week of the program to feature interviews. Adelphia Cable has broadcast the Public Sessions since 2001 on their statewide network.

In 2002, the Mark Johnson radio interview program began originating programming live from campus during the symposium. Other radio stations in the state broadcast interviews and public service announcements in support of the symposium. Features on the symposium appear in major Vermont newspapers and other publications. The symposium maintains a website at [www.colbysymposium.org](http://www.colbysymposium.org) and promotes the Colby Award in addition to the Founders Award on the Internet at numerous literary and publisher sites.

## 25 WORLD-CLASS PROGRAMS

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- 2011** AN UNCERTAIN FUTURE IN AFGHANISTAN:  
ASSESSING THE CONFLICT TEN YEARS ON  
NORWICH UNIVERSITY
- 
- 2010** AMERICA AT THE CROSSROADS  
NORWICH UNIVERSITY
- 
- 2009** CHAOS & CONFLICT  
NORWICH UNIVERSITY
- 
- 2008** THE NEW BATTLEFIELD  
NORWICH UNIVERSITY
- 
- 2007** CIVILIANS IN THE PATH OF WAR  
NORWICH UNIVERSITY
- 
- 2006** FINAL OFFENSIVE:  
THE BATTLE OF THE BULGE  
NATIONAL PRESS CLUB
- 
- 2006** WAYS OF WAR  
NORWICH UNIVERSITY
- 
- 2005** THE RULES OF WAR  
NORWICH UNIVERSITY
- 
- 2005** TURNING POINT — 36 DAYS ON IWO JIMA  
NATIONAL PRESS CLUB
- 
- 2004** WRITING FOR WAR IN THE 21ST CENTURY  
NATIONAL PRESS CLUB
- 
- 2004** THE NEW FACE OF WAR  
NORWICH UNIVERSITY
- 
- 2004** D-DAY & NORMANDY: THEN AND NOW  
NATIONAL PRESS CLUB
- 
- 2003** UNCOMMON VALOR:  
ETHICAL LESSONS IN MILITARY LITERATURE  
NORWICH UNIVERSITY
-

- 2003** **JOURNALISTS AT WAR**  
NATIONAL PRESS CLUB
- 
- 2002** **RAGING WAR: UNDERSTANDING THE 21ST CENTURY ENEMY**  
NORWICH UNIVERSITY
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## AMBASSADOR WILLIAM E. COLBY

1920 – 1996

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**THE SON OF A CAREER ARMY OFFICER**, Bill Colby was born in St. Paul, Minn. He had a long and distinguished career of public service. He received an A.B. degree cum laude from Princeton University in 1940, where he was elected Phi Beta Kappa, and an L.L.B. in 1947 from Columbia University Law School.

A highly decorated veteran of World War II, Colby parachuted into France and Norway to work with the French and Norwegian resistance forces for the Office of Strategic Services. His wartime service earned him the Silver Bronze Stars, the French Croix de Guerre, Norway's St. Olaf's Medal, and a Mention in Dispatches in Britain.

After the war, Colby began a distinguished post-war career with the OSS's successor organization, the Central Intelligence Agency (CIA). From 1951 – 1962, Colby served with the American Embassies in Stockholm, Rome, and Saigon. He was ambassador and deputy to the commander of the U.S. Military Assistance Command Vietnam from 1968 – 1971.

After holding various other high-level positions in the Central Intelligence Agency, he became its director from 1973 to 1976. After leaving the CIA, Colby was a consultant and lecturer on international and domestic political matters to various corporations and governments and practiced International and American Law in Washington, D.C.

His many years of outstanding public service have been recognized by the awarding of the National Service Medal, the Distinguished Intelligence Medal, and the State Department's Distinguished Honor Award.

Ambassador Colby authored two important books, *Lost Victory: A Firsthand Account of America's Involvement in Vietnam* and *Honorable Men: My Life in the CIA*. He was a long-time friend of Norwich University, which awarded him an Honorary Doctorate in Public Service in 1992.

In honor of his commitment to Norwich University and the Military Writers' Symposium, the program was renamed The William E. Colby Military Writers' Symposium in 1997.

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